

DATE ADOPTED: 1996
DATE REVIEWED: 2002, 2007
DATE REVISED: 2002, 2008



Alabama Department of Postsecondary Education

Representing Alabama's Public Two-Year College System

Jefferson State Community College

ART 100 Art Appreciation

I. ART 100 Art Appreciation - 3 Semester Hours
Core Area II, ASCI TSCI (Lec 3 hrs)

II. Course Description

This course is designed to help the student find personal meaning in works of art and develop a better understanding of the nature and validity of art. Emphasis is on the diversity of form and content in original art work. Upon completion, students should understand the fundamentals of art, the materials used and have a basic overview of the history of art.

III. Prerequisite
None

IV. Textbook

Traditional Course:

Fichner-Rathus, Lois. Understanding Art 8th edition. Wadsworth Publishing (2006).
ISBN: 0495006920

Internet Course:

Lewis, Richard L. and Lewis, Susan Ingalls. The Power of Art. Wadsworth Publishing.

V. Course Objectives

- A. The application of media, techniques, and processes.
- B. Structure and function in art.
- C. A range of subject matter, symbols and ideas.
- D. The visual arts in relation to history and culture
- E. The characteristics and merits in works of art.
- F. The connections between visual arts and other disciplines.
- G. Global and multi-cultural perspectives.

VI. Course Outline of Topics

1. Introduction to the nature of art
2. The creative process

- 3. The Language
 - A. Media of Art
 - B. Categories of Art
 - C. Form and Content
 - D. Basic Elements
 - E. Principles of Design
 - F. Style
 - G. Evaluation
- 4. Art History
 - A. Ancient
 - B. Renaissance
 - C. Modern
 - D. Global
 - E. Multi-cultural

VII. Evaluation and Assessment

- Research
- Projects
- Critiques
- Exams

Grades will be given based upon A = 90 – 100%, B = 80 – 89%, C = 70 – 79%, D = 60 – 69%, and F = below 60%.

VIII. General Course Competencies

- A. The student will develop an awareness of the different forms of art.
- B. The student will learn how to analyze a work of art.
- C. The student will be able to identify the major works of art and the prominent artists of selected historical periods.

IX. Course Competencies stated in Performance Terms

- A. The student will develop an awareness of the different forms of art. The student will:
 - 1. Learn the different categories of art.
 - 2. Collect illustrations representing those different categories.
- B. The student will learn how to analyze a work of art. The student will:
 - 1. Differentiate the subject matter and content of painting and sculpture.
 - 2. Identify an artist's intent in a given work of art.
 - 3. Demonstrate an understanding of the extent an artist's point of view is a decisive factor in use of elements to create art.
- C. The student will be able to identify the major works of art and the prominent artists of selected historical periods. The student will:
 - 1. Identify the style/trends of the Greek, Romanesque, Gothic, Renaissance, Baroque, Romantic, and Modern eras.
 - 2. Identify works and artists representative of the Greek, Romanesque, Gothic, Renaissance, Baroque, Romantic, Impressionistic, and Modern eras.

X. Attendance

Students are expected to attend all classes for which they are registered. Students who are unable to attend class regularly, regardless of the reason or circumstance, should withdraw from that class before poor attendance interferes with the student's ability to

achieve the objectives required in the course. Withdrawal from class can affect eligibility for federal financial aid.

XI. Statement on Discrimination/Harassment

The College and the Alabama State Board of Education are committed to providing both employment and educational environments free of harassment or discrimination related to an individual's race, color, gender, religion, national origin, age, or disability. Such harassment is a violation of State Board of Education policy. Any practice or behavior that constitutes harassment or discrimination will not be tolerated.

XII. Americans with Disabilities

The Rehabilitation Act of 1973 (Section 504) and the Americans with Disabilities Act of 1990 state that qualified students with disabilities who meet the essential functions and academic requirements are entitled to reasonable accommodations. It is the student's responsibility to provide appropriate disability documentation to the College. The ADA Accommodations office is located in FSC 300 (205-856-7731).

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ART 203 Art History I

I. ART 203 Art History I - 3 Semester Hours

Core Area II, ASCI TSCI (Lec 3 hrs)

II. Course Description

This course covers the chronological development of different forms of arts, such as sculpture, painting, and architecture. Emphasis is placed on history from the ancient period through the Gothic Art. Upon completion, students should be able to communicate a knowledge of time period and chronological sequence; including a knowledge of themes, styles and impact of society on the arts.

III. Prerequisite

None

IV. Textbook

Kleiner, Fred S. and Mamiya, Christin J. Gardner's Art Through the Ages 12th edition. Wadsworth Publishing (2004). ISBN 0155050907.

V. Course Objectives

- A. Art forms by time period
- B. Art forms by style characteristics
- C. The descriptive analysis and critiquing process
- D. The chronological sequence of art in history
- E. Effective art history terminology
- F. Iconography as it relates to specific styles and periods
- G. The impact of social, political, and economic changes on the arts (comparison of past and present purposes)
- H. Art elements and the principles of design
- I. Artists and their influences
- J. Cultural and global changes in art
- K. The use of technology in relationship to the arts

VI. Course Outline of Topics

- A. Introduction
- B. Prehistoric

- C. Ancient near East
- D. Art of Egypt
- E. Art of Aegean
- F. Art of Greece
- G. Etruscan and Roman Art
- H. Early Christian, Byzantine, and Islamic
- I. Middle Ages
- J. Romanesque Art
- K. Gothic Art

VII. Evaluation and Assessment

- Research
- Projects
- Critiques
- Exams

Grades will be given based upon A = 90 – 100%, B = 80 – 89%, C = 70 – 79%, D = 60 – 69%, and F = below 60%.

VIII. General Course Competencies

- A. The student will develop an understanding of the nature of art history as a discipline.
- B. The student will gain knowledge of the history of art from ancient times up to the Renaissance.
- C. The student will acquire an understanding of the visual elements of art in relationship to the time and place of origin.

IX. Course Competencies stated in Performance Terms

- A. The student will develop an understanding of the nature of art history as a discipline. The student will:
 1. Learn and recall the conventional classification terminology of art history and will demonstrate this by using the appropriate terms in oral discussion and essays.
 2. Learn the components of particular artistic styles and will demonstrate this by discussing the components of visual artistic elements of selected art works.
- B. The student will acquire an understanding of the history of art from ancient times through the present. The student will:
 1. Identify the period or cultural style of selected works of art.
 2. Assign the appropriate date to selected works of art.
 3. Specifically compare and contrast artistic styles from different periods.
 4. Trace the development and influence (artistic as well as historical) of selected works of art.
- C. The student will acquire an understanding of visual art in relationship to their time and place of origin. The student will:
 1. Discuss the aesthetic objectives and the intention of artists from particular periods and cultural backgrounds.
 2. Discuss how the political, religious, philosophical, technological, and social atmosphere of a particular period or culture relates to art objects.

X. Attendance

Students are expected to attend all classes for which they are registered. Students who are unable to attend class regularly, regardless of the reason or circumstance, should withdraw from that class before poor attendance interferes with the student's ability to achieve the objectives required in the course. Withdrawal from class can affect eligibility

for federal financial aid.

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ART 204 Art History II

I. ART 204 Art History II - 3 Semester Hours

Core Area II, ASCI TSCI (Lec 3 hrs)

II. Course Description

This course covers the chronological development of different forms of arts, such as sculpture, painting, and architecture. Emphasis is placed on history from the Early Proto-Renaissance to the present. Upon completion, students should be able to communicate a knowledge of time period, and chronological sequence; including a knowledge of themes, styles and impact of society on the arts.

III. Prerequisite

None

IV. Textbook

Kleiner, Fred S. and Mamiya, Christin J. Gardner's Art Through the Ages 12th edition. Wadsworth Publishing (2004). ISBN 0155050907.

V. Course Objectives

- A. Art forms by time period
- B. Art forms by style characteristics
- C. The descriptive analysis and critiquing process
- D. The chronological sequence of art in history
- E. Effective art history terminology
- F. Iconography as it relates to specific styles and periods
- G. The impact of social, political, and economic changes on the arts (comparison of past and present purposes)
- H. Art elements and the principles of design
- I. Artists and their influences
- J. Cultural and global changes in art
- K. The use of technology in relationship to the arts

VI. Course Outline of Topics

- A. Proto-Early-High Renaissance
- B. Mannerism

- C. Baroque Art
- D. Rococo Art
- E. 18th-19th Century (Romanticism, Realism, and Neo-Classicism)
- F. Painting, sculpture, and architecture before World War II
- G. Painting, sculpture, and architecture after World War II

VII. Evaluation and Assessment

- Research
- Projects
- Critiques
- Exams

Grades will be given based upon A = 90 – 100%, B = 80 – 89%, C = 70 – 79%, D = 60 – 69%, and F = below 60%.

VIII. General Course Competencies

- A. The student will develop an understanding of the nature of art history as a discipline.
- B. The student will gain knowledge of the history of art from Renaissance to present day.
- C. The student will acquire an understanding of the visual elements of art in relationship to the time and place of origin.

IX. Course Competencies stated in Performance Terms

- A. The student will develop an understanding of the nature of art history as a discipline. The student will:
 - 1. Learn and recall the conventional classification terminology of art history and will demonstrate this by using the appropriate terms in oral discussion and essays.
 - 2. Learn the components of particular artistic styles and will demonstrate this by discussing the components of visual artistic elements of selected art works.
- B. The student will develop an understanding of the nature of art history as a discipline. The student will:
 - 1. Identify the period or cultural style of selected works of art.
 - 2. Assign the appropriate date to selected works of art.
 - 3. Specifically compare and contrast artistic styles from different periods.
 - 4. Trace the development and influence (artistic as well as historical) of selected works of art.
- C. The student will acquire an understanding of visual art in relationship to their time and place of origin. The student will:
 - 1. Discuss the aesthetics objective and the intention of artists from particular periods and cultural backgrounds.
 - 2. Discuss how the political, religious, philosophical, technological, and social atmosphere of a particular period or culture relates to art objects.

X. Attendance

Students are expected to attend all classes for which they are registered. Students who are unable to attend class regularly, regardless of the reason or circumstance, should withdraw from that class before poor attendance interferes with the student's ability to achieve the objectives required in the course. Withdrawal from class can affect eligibility for federal financial aid.

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